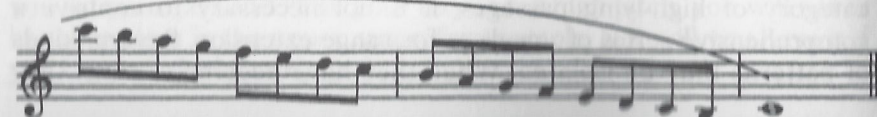
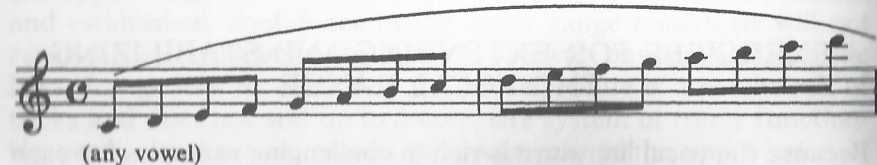
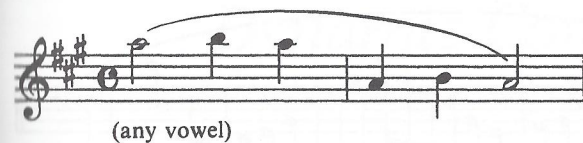
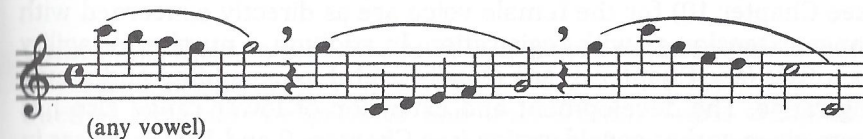


provide a road map to other demanding phrases encountered in the literature.

The exercises that deal with range extension must be transposed as necessary for each vocal category. (In their present keys they are intended for the lyric soprano and the lyric tenor.) They may be sung on any single vowel, and tempo should be varied. Most of the exercises will be limited to a few neighboring keys for each category of voice.

They may appear strenuous at first. These vocalises are not intended for the singer who does not already have a fair degree of technical facility. They are for young professionals, not for beginners. The exercises are reasonable examples of passages that demand range, and serve as models for daily practice by the advanced singer.

EXERCISE 12.1**EXERCISE 12.2****EXERCISE 12.3****EXERCISE 12.4****EXERCISE 12.5****EXERCISE 12.6****EXERCISE 12.7****EXERCISE 12.8**